

## Week 4-3/11/24

## Pawn Endgame - An Introduction

Pawn endings are the building blocks upon which all other endgames are built and are an ideal place to start learning about the latter stage of the game. We will $1^{\text {st }}$ review a concept that we have already touched on, opposition. Then we will go deeper and introduce several very basic concepts. This is meant to be an introduction to provide you with a vocabulary and some simple examples. There will be a couple of positions I will give as exercises for home that are a little more difficult but built on what we did in class.

1. Opposition
2. Key Squares
3. Critical Squares
4. Rule of the Square
5. Floating Square
6. Mined Squares
7. Trebuchet
8. Triangulation
9. Bahr's Rule

## Pawn Endgame Concepts

> JFF - Homework
10. The Reti Position
11. Correspondence
12. Triangulation
13. Opposition

## Week 4-3/11/24

## Review from Week 1



White to Move
Goal: Promote the Pawn


White to Move Goal: Promote the Pawn


White/Black to Move Lesson: Opposition And Key Squares

## Week 4-3/11/24

## Review/ Homework



Key Square Detail


White to Move
Floating Square (2)


White to Move
Triangulation (2)

## Week 4-3/11/24

## Some More Squares




White/Black to Move Rule of the Square


White to Move
Floating Square (1)

## Week 4-3/11/24

Some More Squares



White to Move
Mined Squares


White to Move Just another mined
Square - Trebuchet


White to Move Triangulation Corresponding Squares (1)


White to Move Bahr's Law

## Week 4 - 3/11/24 <br> King and 2 Bishops vs. King



Activate the Bishops and Limit the scope of the opponent's King


Activate the attacker's King


Continue the process until checkmate

## Week 4-3/11/24

## Something to play with at home - The Reti Position



White to Move
Reti Position

This is a very famous position by Richard Reti. Black has just moved his pawn to h5 and it is White to move. It looks like if White chases The pawn Black will Queen before White can catch him. If White tries to protect his own pawn Black will move his King and be ready to capture the pawn on c6. How can White draw and why? Hint: Square of the Pawn

## Week 4 - 3/11/24

Something to play with at home


Black to Move
Correspondence

Here is another famous position. White has two pawns vs Black's one. White's d pawn is passed. It seems Black can not stop White's pawn and hold his pawn. What should Black do? (Correspondence)

## Week 4 - 3/11/24

Something to play with at home - Triangulation


White to Move
Triangulation

Here is another famous position. White has two pawns vs Black's one. It is White to move But there are a couple of ideas we need to solve this easily.

## Week 4 - 3/11/24

Something to play with at home - Mattison's Position


White to Move
Mattison's Position

Here is another famous position. White has two pawns vs Black's one. It looks like the Black King is very active. Black wants to capture the two pawns and promote his pawn. What can White do? (Opposition)

