



Week 3 – 3/4/24

This Week's Lesson Summary



1. Learn/Review the 1st 3 Basic Endgames
 - a. King and Queen vs. King
 - b. King and 2 Rooks vs. King
 - c. King and 1 Rook vs. King
2. Chess Clocks and Time Controls
3. The initial Position
4. Openings and Play
 - a. Opening Principles
 - b. Why the London and the Dragon
 - c. Moves and Explanations to get started
5. Play our 1st game (g20,d0)
6. What Does a Repertoire Look Like



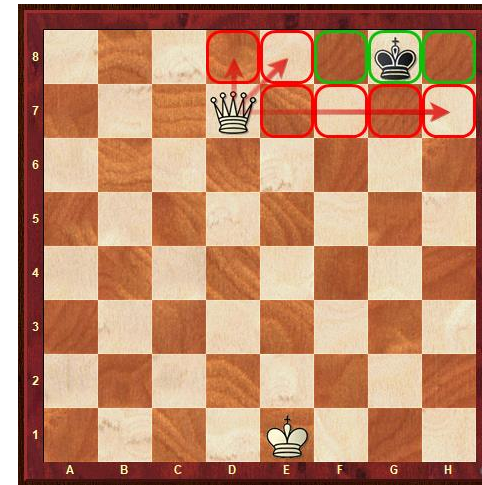
Week 3 – 3/4/24



White to move. Write down all your moves and checkmate your opponent.



White's Queen moves a Knight Jump away from the King. Notice how the Black King's moves.



When the King is on the edge just "lock him in" and bring up your King.

Practice writing notation.



Week 3 – 3/4/24

Mate with King & Queen



Summer Camp K&Q vs K
Tournament Buenos Aires
Round 4 _____ Date 1990 Result _____
ECO _____

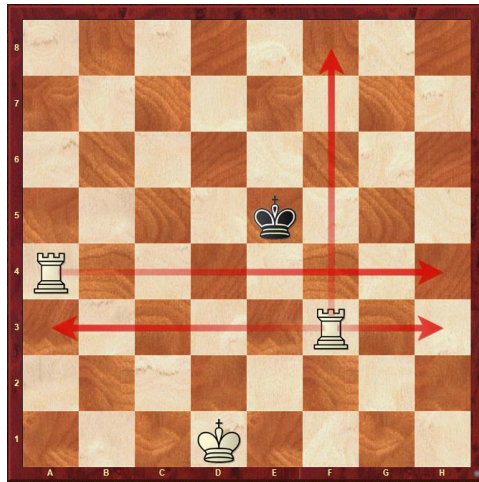
1 <u>Qd2</u>	<u>Ke5</u>	31 _____
2 <u>Qd3</u>	<u>Kf4</u>	32 _____
3 <u>Qe2</u>	<u>Kf5</u>	33 _____
4 <u>Qe3</u>	<u>Kf6</u>	34 _____
5 <u>Qe4</u>	<u>Kg5</u>	35 _____
6 <u>Qf3</u>	<u>Kg6</u>	36 _____
7 <u>Qf4</u>	<u>Kg7</u>	37 _____
8 <u>Qf5</u>	<u>Kg8</u>	38 _____
9 <u>Qd7</u>	<u>Kh8</u>	39 _____
10 <u>Kf2</u>	<u>Kg8</u>	40 _____
11 <u>Kg3</u>	<u>Kf8</u>	41 _____
12 <u>Kg4</u>	<u>Kg8</u>	42 _____
13 <u>Kg5</u>	<u>Kh8</u>	43 _____
14 <u>Kg6</u>	<u>Kg8</u>	44 _____
15 <u>Qg7#</u>		45 _____
16 _____		46 _____



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King and 2 Rooks vs. King



White to Move

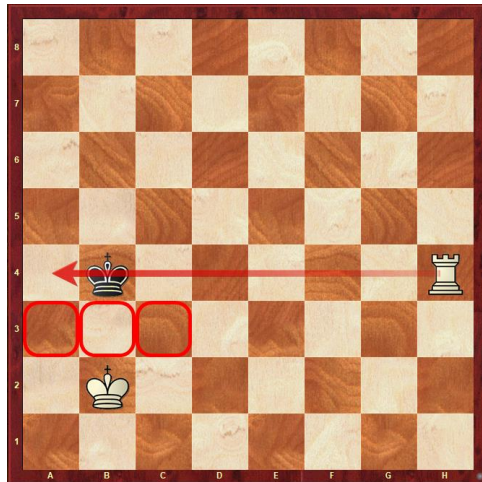
All White must do is “walk” his Rooks,
drive the King to the edge and checkmate



Week 3- 3/4/24



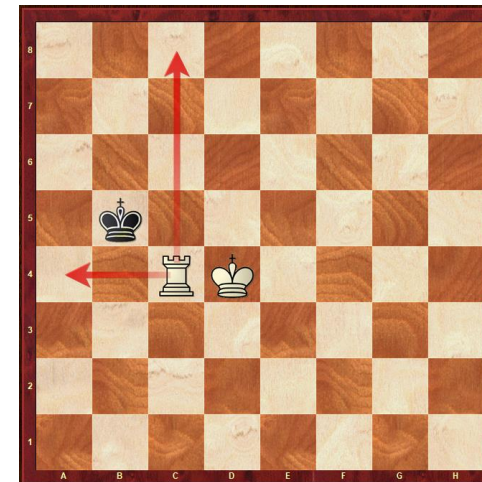
King + Rooks vs King Method 1



Black to Move

White takes the opposition
And drives Black King to the
Edge.

King + Rook vs King –Method 2



Black to Move

White either makes the box
smaller or moves his King.



Week 3 – 3/4/24



The Chess Clock





Week 3 – 3/4/24



SOME BASIC OPENING PRINCIPLES

Starting the game – What are we trying to do?

- a. Develop your pieces. This is the absolute number 1 most important rule of the opening.
- b. Don't make too many pawn moves.
- c. Don't bring your queen out too early.
- d. Don't move the same piece twice.
- e. Castle early.
- f. Develop towards the center.
- g. Clear the back rank and connect your rooks.

The Dragon Opening and the London System

A few general words about these two openings.

The London System is:

1. An opening for White.
2. It is popular for several reasons.
 - a. You can “almost” play the same moves no matter what black plays. (System)
 - b. Only about 250 Lines.
 - c. Straightforward plans.
3. Played by many top players.

The Dragon is:

1. Is an opening for Black against e4.
2. Part of the Sicilian family.
3. It is popular among beginners.
4. It has simple middle-game ideas.
5. It has only about 500 variations (small when compared to Najdorf).

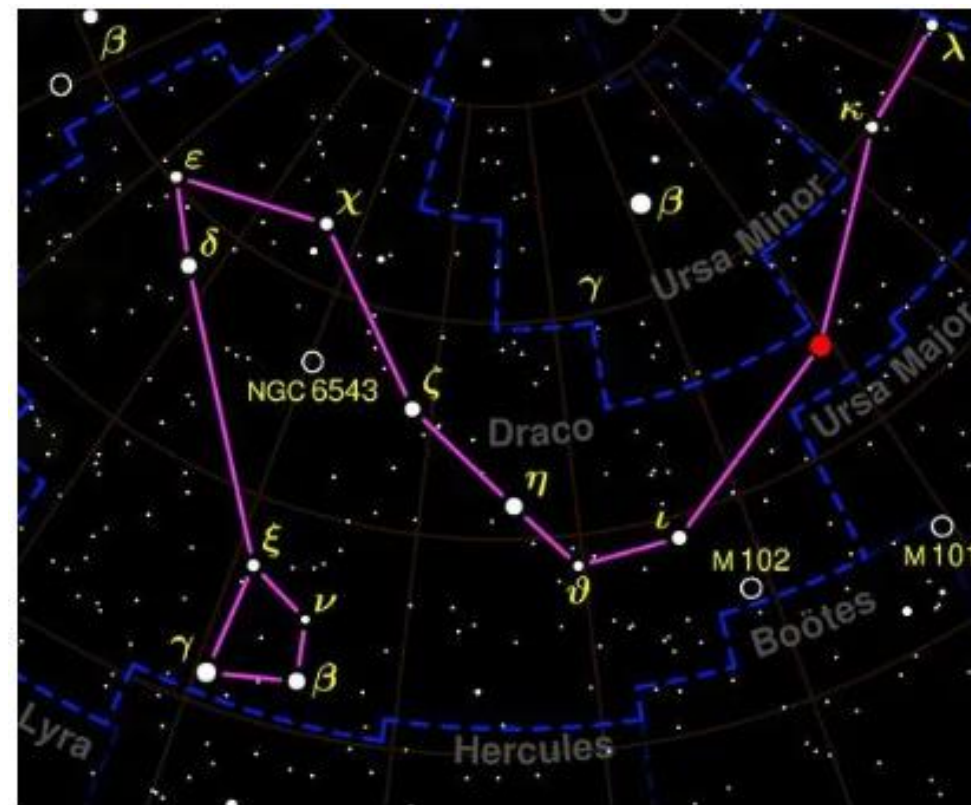


Week 3 – 3/4/24

Starting with the Dragon



Somebody has an Imagination- The Dragon





Week 3 – 3/4/24

Dragon



1.e4 c5

Black is trying to create an unbalanced position but still is attacking the center.

2.Nf3 d6 3.d4 cxd4 4.Nxd4

White decides to open the center. White has a plan to develop quickly, trade the "Dragon Bishop" and attack with his King side pawns. Black's plan is to attack on the Queen side. Black thinks if White is going to move pawns on the King side White will have to 0-0-0. Black will attack/counter-attack on the queen side.

4...Nf6 5.Nc3 g6



Let's start with this position as the beginning of the Dragon Variation. From here there are many variations we will look at just one to get you started.

6.Be3 Bg7 7.f3 0-0 8.Qd2



White is starting his attack on the King side.

8...Nc6 9.Bc4 Bd7 10.0-0-0

Now White can push his King side pawns.

10...Rc8

And Black starts his attack on the Queen side by attacking down the c-file.

11.Bb3 Ne5 12.h4 h5 13.Bg5

[13.Bh6 Bxh6 14.Qxh6 Rxc3 15.bxc3 Qa5

Another variation Black and White are both trying to attack the King - It's a race.

]

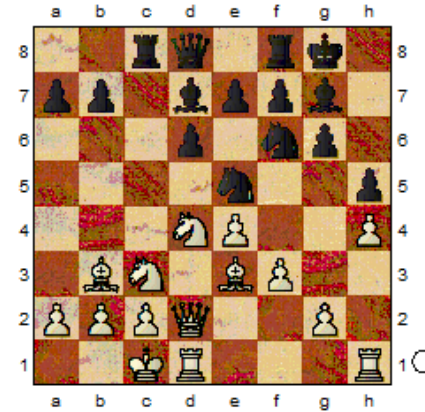
13...Rc5 14.Kb1 b5

And Black starts with his own pawn attack.



Week 3 – 3/4/24

Dragon



B78 1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3
0-0 8.Qd2 Nc6 9.Bc4 Bd7 10.0-0-0 Rc8 11.Bb3 Ne5 12.h4 h5

13 14 15 16 17 18 19 20 21 22 23

1 Bh6 Qxh6 bxc3
 Bxh6 Rxc3 Qa5¹

2 Bg5 Kb1
 Rc5 b5²

¹ Anoter variation Black and White
 are both trying to attack the King -
 It's a race.

² And Black starts with his own pawn
 attack.
 Line Suumer Camp -Dragon/
 Buenos Aires 1990



Week 3 – 3/4/24



Suumer Camp Dragon

Tournament Buenos Aires

Round 4 Date 1990 Result _____

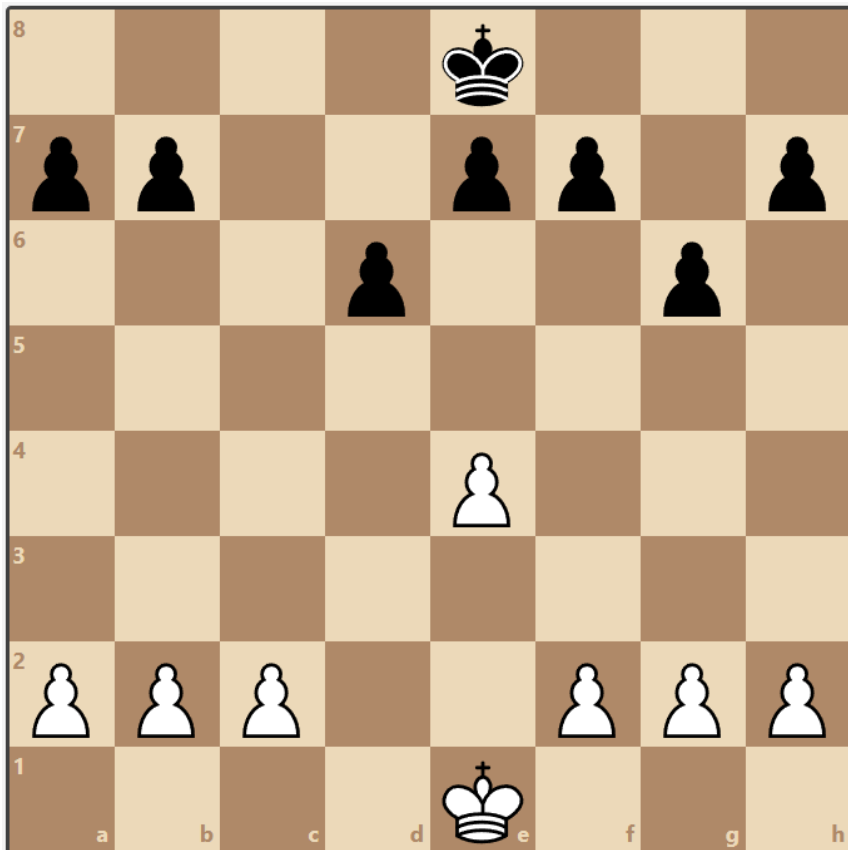
eco B78: Sicilian Dragon: Yugoslav Attack, 9 Bc4 Bd7 10 0-0-0 Rc8

1 <u>e4</u>	<u>c5</u>	31 _____
2 <u>Nf3</u>	<u>d6</u>	32 _____
3 <u>d4</u>	<u>cxd4</u>	33 _____
4 <u>Nxd4</u>	<u>Nf6</u>	34 _____
5 <u>Nc3</u>	<u>g6</u>	35 _____
6 <u>Be3</u>	<u>Bg7</u>	36 _____
7 <u>f3</u>	<u>0-0</u>	37 _____
8 <u>Qd2</u>	<u>Nc6</u>	38 _____
9 <u>Bc4</u>	<u>Bd7</u>	39 _____
10 <u>0-0-0</u>	<u>Rc8</u>	40 _____
11 <u>Bb3</u>	<u>Ne5</u>	41 _____
12 <u>h4</u>	<u>h5</u>	42 _____
13 <u>Bg5</u>	<u>Rc5</u>	43 _____
14 <u>Kb1</u>	<u>b5</u>	44 _____



Week 3 – 3/4/24

Dragon Middlegame Plans



White's plans

1. If White castles long, then he will assault Black's kingside with **h2-h4-h5**, and then attempt a mating attack along the h-file.
2. If White castles short, then he will play a central strategy, place a rook on the d-file and a knight on **d5**.

Black's plans

1. If White castles long, then Black must create a queenside attack at all costs. Black will often play along the c-file as well as push his a- and b-pawns. An exchange sacrifice **...Rxc3**, with the idea of doubling pawns, is often possible.
2. If White castles short, then Black can play a more positional game along the c-file. Place a knight on **c4**, and again the idea of an exchange sacrifice with **...Rxc3** may be possible.



Week 3 – 3/4/24

Now the London



Below is a set of moves and explanations just like the Dragon above. In the final position, on the right, you can see that Black is trying to attack White's King by moving his pawns on the King's side. There are many generalizations for planning (or positional/strategic ideas). Here are just two general ideas.

1. Before you attack on the flanks it is important to make sure the center is stable.
2. And the related idea – If your opponent attacks on the flank then counter-attack in the center.

These two general ideas can lead White down a thought process to enable the discovery of "candidate moves". In almost every position we have on the board, there are numerous ideas. All the ideas start with the analysis (calculation) of each idea. In this particular position, one of White's thought processes might be: "Oh, my opponent is attacking my King. I wonder what I should do. Maybe attack in the center. (from idea two above)

Maybe dxe5 or maybe d5. I don't know, let me calculate what happens if I do each of the "candidates". You go to the end of your calculation. You see a Position in your "mind's eye" and determine which move is best for you.





Week 2 – 10/6/23

London System



- 1.d4 With this move White grabs a foot hold in the center
- 1...Nf6 Black develops a piece and fights for the e4 and d5 squares.
- 2.Nf3 White develops a piece and fights for the e5 and d4 squares
- 2...g6 A funny move - Black is preparing to put his Bishop on the long diagonal.
- 3.Bf4 White develops his Bishop to a square that attacks the center. He is fighting for control of d5. These moves by White are characteristic of the LONDON SYSTEM.
- 3...Bg7 Black develops his Bishop. The Bishop aims at e5 and d4.
- 4.e3 Trying to make room for his Bishop.
- 4...d6 Black want to develop his Bishop, fight for the e5 square. Black's moves are characteristic of another standard opening - The "KING'S INDIAN".



Week 2 – 10/6/23

London System



5.h3 Another funny move - White has 2 ideas

1. White does not want Black to play his Bishop to g4. and

2. If Black moves his Knight to h5 White will be able to hide his Bishop on h2 and still attack the center.

5...0-0 Getting the King to safety,

6.Be2 Developing his Bishop and getting ready to 0-0.

6...Nfd7 Here Black moves his already developed Knight back to d7 - Why?

He wants to play a pawn to e5 and he thinks the other Knight is better on c6.

7.Bh2 Just a simple prophylactic move.

7...e5 This is the beginning of the real fight for the center Black plays e5 - this kind of move is referred to as a pawn break.

8.0-0 Getting the King to safety.



Week 2 – 10/6/23

London System



8...Nc6 Trying to finish development

9.c4 Starting an attack on the Queen side.

9...f5 Starting an attack on the King side.

10.Nc3 Trying to finish development.

10...Kh8 Making sure the King is safe when he starts pushing the pawns.

11.Rc1 Developing the Rook on a useful square.

11...g5 Continuing the King side attack

You are out of the OPENING and into a MIDDLE GAME.



Week 2 – 10/6/23 London System



ChessBase 16 Printout, Baldr , 10/3/2023

1



MLSN



Tournament London

Round _____ Date 04.08.1922 Result _____

ECO _____

1	<i>d4</i>	<i>Nf6</i>	31
2	<i>Nf3</i>	<i>g6</i>	32
3	<i>Bf4</i>	<i>Bg7</i>	33
4	<i>e3</i>	<i>d6</i>	34
5	<i>h3</i>	<i>0-0</i>	35
6	<i>Be2</i>	<i>Nfd7</i>	36
7	<i>Bh2</i>	<i>e5</i>	37
8	<i>0-0</i>	<i>Nc6</i>	38
9	<i>c4</i>	<i>f5</i>	39
10	<i>Nc3</i>	<i>Kh8</i>	40
11	<i>Rc1</i>	<i>q5</i>	41
12			42
13			43

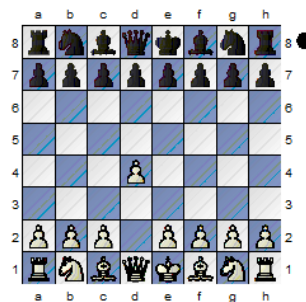


A Simple London Repertoire



ChessBase 16 Printout, Baldr , 2/28/2024

1



B08

1.d4

	1	2	3	4	5	6	7	8	9	10	11
1	...	Nf3	c4	Nc3	Qb3	c5	axb3	b4	Bf4	Nd2	
	d5	Bf5	e6	c6	Qb6	Qxb3	Nd7	a6	Rc8		
2	...	...	Bf4	e3	exf4	h4	h5	g4	Nc3		
	...	e6	Bd6	Bxf4	Ne7	b6	h6	c5			
3	...	Nf3	Bf4	c4	Nc3	e3	Be2	Bg3	Bh4	d5	Rc1
	f5	Nf6	g6	Bg7	0-0	d6	Nc6	Nh5	h6	Na5	c5 ¹
4	...	...	...	e3	h3	Bd3	0-0	c4	Nfd2	Qxd2	Nc3
	...	...	e6	Be7	0-0	b6	Bb7	Ne4	Nxd2	d6	Nd7 ²
5	...	Nf3	c3	dx5	b4	e3	cx5	Bb5+	Bxd7+	a4	b5
	Nf6	d5	c5	e6	a5	axb4	b6	Bd7	Nbxd7	bx5	Bd6 ³
6	...	...	...	Qc2	h3	Bf4	e3	Qb3	Nbd2	g4	g5
	...	...	c6	g6	Bg7	0-0	Bf5	Qb6	Nbd7	Be6	Nh5 ⁴
7	...	...	...	...	Ne5	Qf5	Qh3	Qh4	dx5	Qxg4	h3
	...	...	...	Bg4	Bh5	Nbd7	Qc8	Nxe5	Qg4	Nxg4	Nh6 ⁵

ChessBase 16 Printout, Baldr , 2/28/2024

2

	1	2	3	4	5	6	7	8	9	10	11
8	Bf4	e3	Bd3	h3	c3	0-0	Nbd2	a4	Qb1
	...	e6	b6	Bb7	Be7	c5	0-0	d5	Nbd7	a6	c4 ⁵
9	Bg5	Ne5	Qf3	h4			
	Nh5	Be7	Nf6	c6				
10	c3	e3	exf4	Nbd2	dx5	g3	Nb3	Bg2
	d5	Bd6	Bxf4	0-0	c5	Qc7	Nbd7	a5	a4 ⁷
11	e3	Nbd2	Bg3	Bd3	e4	Nxe4	Bxe4
	c5	Nc6	Bd6	0-0	b6	dx4	Nxe4	Bb7 ⁸
12	e5	Ng5
	Be7	Nh5	Bxg5 ⁹
13	c3	Qb3	Qxb6	Nxd4	Nb5	f3	N1a3	0-0-0
	c5	Qb6	cx5	axb6	d5	Na6	Bd7	Bc5	0-0 ¹⁰
14	Nc3	d5	e4	Bb5+	a4	axb5	0-0	Qe2	
	...	g6	c5	Bg7	d6	Bd7	Bxb5	0-0	Nbd7		
15	Bf4	Nb5	e3	h3	Nc3	Bd3	0-0	a4
	d5	Bg7	Na6	0-0	c6	Nc7	Nce8	Nd6	a5 ¹¹
16	Nc3	Bxa6	Ne5	b3	
	c6	0-0	bx6	Qb6		
17	h3	e3	Be2	0-0	Bh2	a4	Re1
	c6	Bg7	0-0	Nbd7	Re8	a5	b6	Bb7 ¹²
18	e4	Be2	0-0	d5	Be3 ¹³			
	Bg7	d6	0-0	Nc6	Nb8				

¹ **12.Nd2** Nf6 13.a3 b6 14.0-0

20.Ng5

² **12.Bh2** e5 13.Qc2 e4 14.Be2 Kh8 15.b4

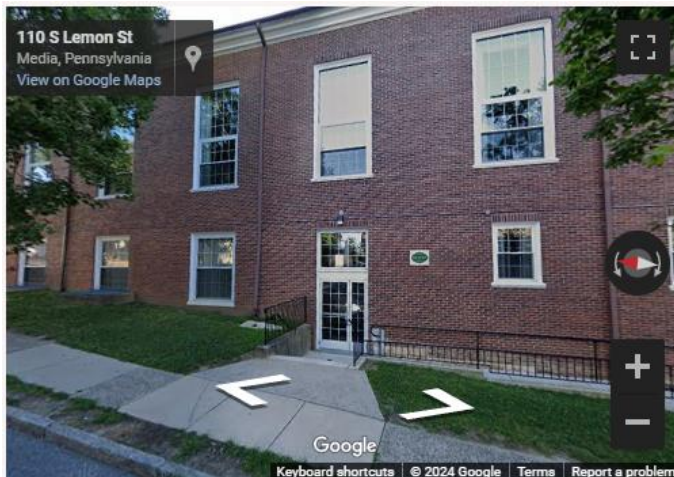
⁴ **12.Bh2**

³ **12.Bb2** 0-0 13.0-0 Qc7 14.Nbd2 e5 15.e4 c4 16.Qc2 Rfc8 17.Rfc1 Bb4 18.Bc3 Bxc3 19.Qxc3 dx4

⁵ **12.c4** e6 13.cxd5 exd5 14.g4 Bg6 15.f4 f5 16.exf6 gxf6 17.f5 Bf7 18.Nc3



Week 2 – 10/6/23 Field Trip



When: Tuesday 3/26/24 @ 6:30

Pizza will be served

An opportunity to observe a local chess club, play a casual or rated game. Meet real chess enthusiasts.

Please
RSVP

Media Chess Club

350 W State Street

Media, PA 19063

hello@mediachessclub.com