



B78

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6

| 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---------------------|------------|------------|-------------|--------------|--------------|--------------|--------------|--------------|-------------|
| 1 Be2 Bg7 | 0-0 Nc6 | Be3 0-0 | f4 Qb6 | | | | | | |
| 2 Be3 Bg7 | f3 Nc6 | Qd2 0-0 | 0-0-0 d5 | exd5 Nxd5 | Nxc6 bxc6 | Nxd5 cxd5 | Qxd5 Qc7 | | |
| 3 | ... | ... | Bc4 Bd7 | 0-0-0 Rc8 | Bb3 Ne5 | Kb1 Nc4 | Bxc4 Rxc4 | g4 b5?! | b3 Rc8 |
| 4 | ... | ... | ... | ... | ... | h4 h5 | Bh6 Bxh6 | Qxh6 Rxc3 | bxc3 Qc8 |

6...Ng4?? Don't play this way. Just develop your pieces
7.Bb5+ Bd7 8.Qxg4

10.Kb1 Nxd4
[10...dxe4 11.Nxc6??]
11.e5 Nf5

15...Rc5?? An example of tactics
16.Ne6!! fxe6 17.Bxc5 dxc5

18.e5±
16.Ndxb5 Qa5 17.Nd5 Qxd2

13.Bg5 Rc5!

With counter-play. Line Watson-Burgess